

## TOWN CENTRE PALETTE GUIDE

NARELLAN TOWN CENTRE

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Issue: H

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## HARDSCAPE PALETTE GUIDE



MAIN PAVEMENT 01

BLUESTONE PAVING Basalto Bluestone Paver 600x400x20mm Exfoliated Finish Cinijus supplier \$58/m2 Used to feature corners and plaza space.



MAIN PAVEMENT 02

OXIDE CONCRETE CCS 'Black 21' Broom finish



MAIN PAVEMENT 03

PLAIN CONCRETE Broom finish To streetscape areas as shown on plan



**ACCENT PAVEMENT 01** 

**EXPOSED AGGREGATE** CONCRETE - HONED FINISH Robust style of pavement subtle contrast to main pavement. Used in cafe/food seating



ACCENT PAVEMENT 02

ARTIFIFICIAL TURF To plaza area surrounding Narellan Grove. Supplier: Tigerturf



ACCENT PAVEMENT 03

COBBLESTONE Contrasting Jet Black Bassalt and Casper white Cobble Supplier: Cinijus Used to Shared zone of Heritage square to denote area of vehicular and pedestrian movement. Keeps with existing colour scheme of plaza with different texture



PAVEMENT BANDING 01

CONTRASTING PAVER BANDING. Granite paver Casper White 600x400x20mm Cinijus supplier \$36/m2 Premium pavement banding to formal areas of pavement. used to define streetscape and formal avenues from plazas and key corners.



PAVEMENT BANDING 03

CONTRASTING PAVER BANDING. Basalto Bluestone Paver 600x400x20mm Exfoliated Finish Cinijus supplier \$58/m2 Pavement banding to concrete footpath



PAVEMENT BANDING 02

PLAIN CONCRETE BAND Change in material for diagonal pavement banding. Plain concrete creates a clean look and contrast when banded through Bluestone pavement. used to define plazas and key corners from streetscape and formal avenues.



PAVEMENT BANDING 04

RECYCLED GLASS PAVING Bold, NTC brand image colours. Vibrant pavement style brings together elements through the ground plane. 3mm Sky Blue- Supplier: StoneSet. \$120/m2 approximate costing.





## HARDSCAPE PALETTE GUIDE



#### INDICATIVE IMAGERY

INSERTS DISSECTING GROUND PLANE. Patterning of the ground plane to compliment the large glass panels with aluminium frames to the facade of the building.



#### BENCH SEATING 01

FORMED CONCRETE

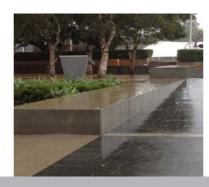
movement.

+STONE. Customised benches to create colour and interest in furniture. Benches can take various shape and form to suite the patterning of the exterior ground plane and pedestrian



BENCH SEATING 02

CUSTOM BENCH Formed concrete and Composite benches create a unique contrast in height and material to a standard bench. Unique lighting opportunities.



MAIN WALLING

FORMED CONCRETE Allows for implied seating. creates clean lines through edges within public realm



**ACCENT WALLING** 

SANDSTONE CLADDING To feature walls of heritage square to reference Burton Arms and Narellan History.



RMS FENCING

PEDESTRIAN BARRIER Ingal Civil pedestrian fence. Hot dipped galvanised, powdercoated black.



**BENCH SEATING 03** 

**CUSTOM BENCH** Formed concrete and composite timber benches: addition to formed concrete walling



MOVABLE FURNITURE

**OUTDOOR SEATING** to plaza area, seating is movable by machine to create different social situations.



INDICATIVE IMAGERY

VARIOUS SEATING FORMS Garden edges, informal pod seating and implied tiered seating.





### HARDSCAPE PALETTE GUIDE



#### CONCRETE SPHERES

PRE-CAST CONCRETE. Where planter troughs are a concern for maintainence, simple solid objects can provide the same space defining qualities in a simple elegant form.



#### **RUBBISH BIN**

URBAN BIN Aluminium black powdercoat Simple classic design without attracting too much attention. Supplier: Botton + Gardiner



#### **RECYCLING OPTION**

COLOUR CODED **RECYCLING BINS** Botton + Gardiner Aluminium black powdercoat finish. Use of development branding colours for continuity. Supplier: Botton + Gardiner



#### DRINKING FOUNTAIN

PROSPECT DRINKING FOUNTAIN Stainless steel wheelchair accessible + dog drinking bowl. Supplier: Botton + Gardiner



#### **BOLLARD**

BOLLARD Evershine BL-03-H Matte finish. Compliments architectural vertical battens. Supplier: Evershine Stainless Steel



#### **BICYCLE RACK**

INDIVIDUAL BIKE RACK CBR2b Clean and simple system. repetition of the product turns into a sculptural feature. Supplier: Cora Bike Rack



#### TREE GRATE

**CUSTOM TREE GRATE** Steel Inlay with concrete. Tree grate becomes sculptural feature designed to fit with pattern created on the ground plane. Materials compliment entire palette. Supplier: Commercial Systems



**TGSI** 

TACTILE GROUND SURFACE INDICATORS Solid 316 Marine Grade Stainless steel



**BUS SHELTER** 

CUSTOM BUS SHELTER Combination of concrete. powdercoated steel, glass and timber to compliment palette. Upright elements create a unique structure complimenting architecture



ARBOUR STRUCTURE

**CUSTOM ARBOUR** Architectural form creates unique, practical seating areas verticality and height will compliment scale of built form.





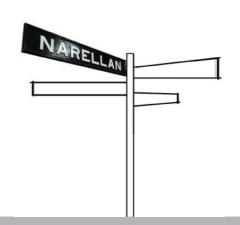
# SIGNAGE

### NARELLAN TOWN CENTRE - CIVIC SQUARE, HERITAGE SQUARE + STREETSCAPE

### HARDSCAPE PALETTE GUIDE









#### SITE IDENTIFYING

#### "NARELLAN TOWN CENTRE"

Low wall signage.

made from pre cast concrete walling with anti graffiti coating. This gives it a raw look with high contrast for surrounding green foliage and lighting. Town Centre site identifying signage will be simple, elegant and interactive. Lettering to be built into construction of signage. Stainless steel trelis to rear of signage to create green wall.

#### DIRECTIONAL

HISTORICAL STYLE Style of signage can evoke memory of place.

An imaginative approach to this style will display the convergence between old and new, a concept displayed throughout the development.

#### WORDING INLAYS

Wording into the ground plane can give direction. will form part of the public art concept while making up some of the banding areas for the public domain areas.



#### **EFFECT LIGHTING**

LIGHTING DESIGN Tree with up lighting



#### **EFFECT LIGHTING**

LIGHTING DESIGN Urban elements highlighted through smart lighting design without the need to see any fixtures.



#### **EFFECT LIGHTING**

LIGHTING DESIGN LED strip lighting to be used throught the design. applied to the ground plane and beneath furnuture and walling



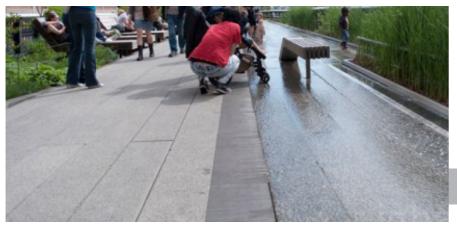
#### **EFFECT LIGHTING**

Lighting for safety is achieved with the pleasant mood still evoked. Direction and levels can be illuminated for safety throughout the public





## HARDSCAPE PALETTE GUIDE



#### FLEXIBLE PROGRAMING

WATERSHEET

Water can be activity based in its simplest form. overflow from Hydraulophone will become play element while reducing microclimate on hot days.



#### WATER FEATURE INSPIRATION

"The creation of a social hub in the narellan town centre will be sure to make a set of unique spaces. With the incorporation of public art, water and lighting display and varios types of activity the town centre will be the place to be."



#### **INTERACTIVE ART**

LANDMARK SCULPTURE Play and sound introduced into the Civic Square through unique people attractor.





#### LIGHT DISPLAY

WATER FEATURE LIGHTING DISPLAY.

3D perspective corrected water projection. images to be projected on to fountain surface and surrounding groudplane of the Civic Square



A feature that will ensure activation and energy at all times- including night. This will sure to draw people to the Cafe and restaurant area



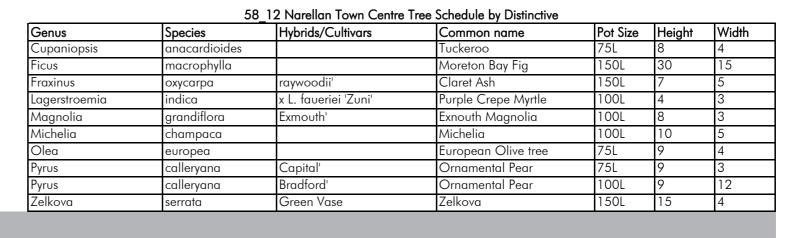


#### SOFTSCAPE PALETTE GUIDE: TREES





COLOUR AND VIBRANCE CREATED THROUGH SEASONAL COLOUR





ORNAMENTAL + DECIDIOUS

EVERGREEN



Michelia champaca

Ficus macroyphylla

### NARELLAN TOWN CENTRE - CIVIC SQUARE, HERITAGE SQUARE + STREETSCAPE SOFTSCAPE PALETTE GUIDE : SHRUBS + ACCENTS

Escallonia 'Pink pixie'

HEDGE + SHRUB

HEDGE + SHRUB

ACCENT







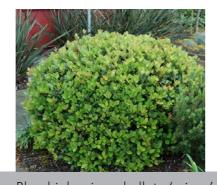


Loropetalum chinese rubrum

Viburnum odoratissimum

Murraya paniculata







Genus Species Common name Pot Size Height yuccoides Colocasia esculenta Black Maai draco Canary Island Dragon tree Dragon's - Blood Tree Stripey White Ophiopogon Liriope Stripey White 200mm 0.3 intermedians 200mm 0.5 attenuata Agave excelsa Gymea Lilly

Rhaphiolepsis indica

Rhaphiolepsis umbellata 'minor'











Colocasia esculenta 'Black Magic'

Dracaena draco

Beschorneria yuccoides

Ophiopogon Intermedians

Doryanthes excelsa

### NARELLAN TOWN CENTRE - CIVIC SQUARE, HERITAGE SQUARE + STREETSCAPE SOFTSCAPE PALETTE GUIDE : GRASSES + GROUNDCOVERS











Hibbertia pendunculata

Philodendron 'Xanadu'





INDICATIVE IMAGE

LANDSCAPE DETERMINES SPACES + CREATES OUTDOOR ROOMS

58 12 Narellan Town Centre Groundcover Schedule by Distinctiv	58	12 Narellan	Town Centre	Groundcover	Schedule b	v Distinctive
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Genus	Species	Hybrids/Cultivars	Common name	Pot Size	Height	Width
Hedra	canariensis		Canery Island Ivy	200mm	0.3	1.5
Hibberta	pedunculata		Guinea Flower	140mm	0.3	0.6
Philodendron		'Xanadu'	Xanadu	200mm	0.8	0.8

58_12 Narellan Town Centre Grasses Schedule by Distinctive								
Genus	Species	Hybrids/Cultivars	Common name	Pot Size	Height	Width		
Dianella	caerulea	Cassa Blue'	Flax lilly	140mm	0.6	0.5		
Dianella	caerulea	Border Silver'	Dianella border silver	140mm	0.6	0.5		

INDICATIVE IMAGE

DIFFERENT HEIGHTS CREATE VERSITILE AND DYNAMIC SPACES





### CONCEPT PUBLIC ART STRATEGY

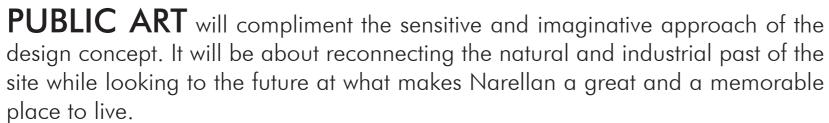




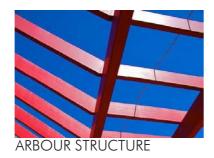




CONVERGENCE OF OLD + NEW

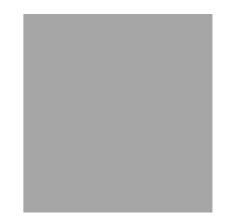












"Sculptural elements reflect nature"

CONTRAST BETWEEN NATURAL + ABSTRACT



### NARELLAN TOWN CENTRE - CIVIC SQUARE, HERITAGE SQUARE + STREETSCAPE PUBLIC ART STRATEGY









BRINGING HISTORY TO LIFE

MOVEMENT plays a big part in the design concept of the new Narellan town centre. Various forms of public art can play on this theme through bold colours inlaid into the ground plane, large format imagery and placement of modern unique street art.













IN PAVEMENT BANDING

IN WORDING INLAYS

IN STREET ART

Public art can communicate movement; through the space, through the history of the place and through time.

VIBRANT BOLD DYNAMIC



### NARELLAN CIVIC PRECINCT 2012

#### PUBLIC ART STRATEGY CONCEPI

### **ELYARD STREET**

### 'People and Place Makers' -Narellan Heroes

Referencing the past + the present

Elyard Street as the new main street is intended to provide a number of spaces for community activity. A performance amphitheatre, a civic square, interactive play equipment experiences and the embellishment of public art along the main street all combine to create a sense of urban place and business space.

The local heroes theme of 'people and place maker's is an opportunity to tell the story of the people behind Narellan. This includes the local Aboriginal connections, the first explorers, the community leaders, celebrities and identities that have all played a role in shaping Narellan. It is also therefore a chance to tell the story of Narellan through a series of key people and events and their personal relationship to the local area.

This form of public art is proposed as a consistent style of streetscape sculpture with information plaques documenting and explaining the who, what, when, where and why of each person. In this way, Elyard Street anchors itself as the centre of the community and the centre of the people that shaped the community.













### HERITAGE SQUARE

### 'The History' -A Timeline of Narellan

Referencing the past

The heritage Square area of the proposed Narellan Town Centre Development is the opportunity to reference heritage architecture and its interrelationship with contemporary design. The mix of materials and juxtaposition of buildings is a perfect place to tell the linage and timeline of the town.

The forms of public art in this space are proposed to be a series of information panels in traditional and contemporary forms that document chronologically the history. Wall panels also provide some visual focus of images of the past.













### NARELLAN CIVIC SQUARE

### Rhythm and Movement

Referencing the past + the present + the future

The Civic Square area of the expanded form of Narellan Town Centre focuses on being an interactive and contemporary vision of the past, present and future of Narellan. The concept of 'Rhythm and Movement' comes from two key areas - the historical significance of the railway for Narellan and location of the site as the former railway station; and; the current rhythm festival that identifies an cultural sense of place for Narellan in its current form.

The theme is interpreted in art forms through sculptural, the sound of running water, lighting and the creation of perpetual sense of movement and flow within the space. The industrial history of Narellan alongside the open green spaces of the Cowpastures can all be interpretatively acknowledged and celebrated within the civic space.



